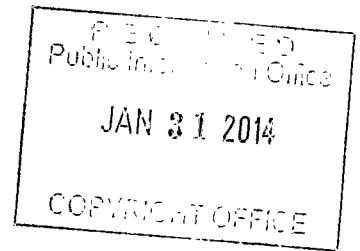


**Before the
UNITED STATES COPYRIGHT ROYALTY JUDGES
Washington, D.C.**



In the Matter of:

**Determination of Royalty Rates for Digital
Performance in Sound Recordings and
Ephemeral Recordings (Web IV)**

**Docket No. 14-CRB-0001-WR (2016-2020)
CRB Webcasting IV**

PETITION TO PARTICIPATE

SoundExchange, Inc. (“SoundExchange”), on behalf of itself and the copyright owners and artists on whose behalf it collects and distributes statutory royalties, submits this Petition to Participate in response to the Copyright Royalty Judges’ Notice announcing the date for submission of Petitions to Participate in a “proceeding to determine reasonable rates and terms for two statutory licenses permitting certain digital performance of sound recordings and the making of ephemeral recordings for the period beginning January 1, 2016, and ending on December 31, 2020.” 79 Fed. Reg. 412 (Jan. 3, 2014).

Sound Exchange is a nonprofit organization incorporated in the State of Delaware and jointly controlled by representatives of sound recording copyright owners and artists through an 18-member Board of Directors. Its Board of Directors includes representatives from the major record companies, independent record companies, the American Association of Independent Music, the American Federation of Musicians, the SAG-AFTRA union, and artist representatives, among others. The Copyright Royalty Judges have previously designated SoundExchange as the Collective to receive Section 112 and 114 royalty fees, and SoundExchange has advocated on behalf of artists and copyright owners in several other proceedings. SoundExchange has collected and distributed hundreds of millions of dollars in

ATTACHED NOTES

orig

statutory royalties for tens of thousands of copyright owners and artists, and continues to do so. Sound Exchange thus represents the interests of sound recording copyright owners and featured artists who are entitled to a portion of the royalties paid by services claiming the benefits of the statutory licenses.

Accordingly, SoundExchange, on its own behalf and on behalf of sound recording copyright owners and artists, has a significant interest in the royalty rates and terms that are the subject of the instant proceeding. See 17 U.S.C. § 803(b)(1)(B). SoundExchange will participate fully in the instant proceeding.

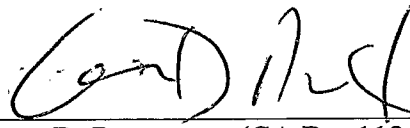
Pursuant to 37 C.F.R. § 351.1(b)(1), SoundExchange provides the following contact information:

C. Colin Rushing
General Counsel
Bradley E. Prendergast
Senior Counsel
SoundExchange, Inc.
733 10th Street, NW, 10th Floor
Washington, DC 20001
(202) 640-5858 (phone)
(202) 640-5883 (fax)
crushing@soundexchange.com
bprendergast@soundexchange.com

Pursuant to 37 C.F.R. § 351.1(b)(4), SoundExchange is submitting the required filing fee of \$150 in connection with this Petition to Participate.

Respectfully submitted,

By:



Glenn D. Pomerantz (CA Bar 112503)

Kelly M. Klaus (CA Bar 161091)

Anjan Choudhury (DC Bar 497271)

MUNGER, TOLLES & OLSON LLP

355 S. Grand Avenue, 35th Floor

Los Angeles, CA 90071-1560

Telephone: (213) 683-9100

Facsimile: (213) 687-3702

Glenn.Pomerantz@mto.com

Kelly.Klaus@mto.com

Anjan.Choudhury@mto.com

Counsel for SoundExchange, Inc.

January 31, 2014